

## **CURRICULUM VITAE**

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Born in Sweden in 1977. Lives and works in Copenhagen, Denmark.

### **Educations**

MA Image & Communication Goldsmiths University of London, UK 2003-2004  
BA Photography London College of Communication, UK 1998-2001  
BTEC Art & Design (Media) London College of Communication, UK 1997-1998

### **Awards and scholarships**

Magenta Foundation Emerging Photographer 2006.  
2000 Observer Hodge award, UK, 2000  
Crafoordska Stiftelsen, Sweden, 1999 & 2000,  
Landskrona Culture scholarship, Sweden, 1998

### **Solo exhibitions**

2006, Plastic Surgery, Viewfinder photography gallery, London. UK.  
2002, Flytipping, The Foundry, London, UK.

### **Group exhibitions**

2010 'Singapore International photography festival', Singapore.  
2009 'From Here, Brighton Photo Fringe OPEN'09, Brighton, UK.  
2009 'Forårsudstillingen 2009', Kunsthall Charlottenborg, Copenhagen, Denmark.  
2009 'SHOK poster exhibition', On the Streets of Copenhagen.  
2009 'No Place Like Home Exhibition' at The Affordable Art Fair, London.  
2008 'YPU Footprints Exhibition at Greenspot', Amsterdam, The Nederland.  
2008 'The Platform Kiosk', iconeye Icon magazine online gallery.  
2008 'Kiosk Nostalgia', Viewfinder Photography Gallery, London.  
2006 'PLUG' White Space County Hall, London,  
2006 'Camping, en varld for sig', Form Design Center, Malmo, Sweden  
2005 'Nivea Art exhibition', Ravenstein Gallery, Brussels, Belgium.  
2005 The culture of fast food Architecture, Rotterdam Kunsthall, Holland.  
2005 'Imbissbude', Finish Institute, Antwerp, Belgium.  
2005 'Imbissbude', Goethe-Institut Brussels, Belgium.  
2005 'Circle of Confusion', Nollias Gallery, London, 2005  
2004 'Crossbreed', Menier Gallery, London.  
2003 'The Analysis of Beauty', Northern Gallery for Contemporary Art, Sunderland, UK.  
2003 'Scandinavia - The Unknown', Notting Hill Arts Club, London,  
2001. 'Future Map 01', The London Institute Gallery at Milbank, London  
2001. 'On the Make, the role of markets in regenerating the city', The Alberto Vilar Gallery, The Prince's Foundation, London.

### **Other projects and/or occupations**

2009- until present, Teacher in photography and theory, Östra Grevie folkhögskola, Sweden  
2010 Project manager, Sub Rosa, public Art exhibition, Malmö, Sweden.  
2008 Guest teacher, Norlands Fylkeskommune, Norway.  
2005-2007 Distance teacher in photography as Art, Open College of The Arts, UK.

### **Publications in magazines**

2009 Cent magazine, UK.  
2009 ICON Magazine, UK  
2009 Filter – for fotografi. Denmark  
2006 *Carl\*s Cars*. Norway

2006 125 magazine, UK

### **Publications in books**

2008 Exit Here. Photography by Jenny Nordquist, Snowbird publishing, Denmark.  
2006 Flash Forward Emerging photographers from Canada, UK and US. The Magenta Foundation. UK.  
2006 Camping –Vem, Hur och Varför? Wahlström & Widstrand. Sweden,  
2006 Photography Inspirations, The World is The Human's Project, published by Daab.  
2005 Home away from Home-the World of Camper Vans and Motorhomes, ed. by Kate Trant, Black  
Dog publishing.  
2004 Kory, Mos och Människor- en bok om Svenska korvkiosker. Wahlström & Widstrand. Sweden,  
2003 The book ROAM - a Reader of the Aesthetics of Mobility, Black Dog publishing. UK,  
2000 The Observer Hodge Photographic Award book.

**Works in collections**

University of the Arts London Collection. London, UK